

MUS 112C : Music Theory I: Sight Singing and Ear Training (part two)

Continues development of skills from MUS 111C. Includes harmonic implications in melody, complex rhythms, beat subdivisions and four-part harmony. Introduces melodic chromaticism, extended harmony and phrase relationships. Part two of three-term sequence.

Credits 1

Subject

[Music](#)

Course Outcomes

Material will primarily be presented in a lecture/lab format. Other educational methods will be used to enhance lectures. These will include use of recorded materials, internet sites and computer software.

A large amount of student to teacher contact should be achieved throughout the term in order to encourage and accomplish successful student development.

- Students will be able to interpret and perform rhythmic notation in simple meters (beat subdivision and longer values).
- Students will be able to interpret and perform rhythmic notation in compound meters (beat subdivision and longer values).
- Students will be able to isolate and accurately notate rhythm of musical examples that include beat subdivisions.
- Students will be able to apply solfege to disjunct diatonic melodies.
- Students will be able to sing diatonic intervals (m2-P8) at sight.
- Students will be able to aurally identify diatonic harmonic intervals (m2-P8).
- Students will be able to sing basic disjunct diatonic melodies at sight using solfege.
- Students will be able to accurately notate disjunct diatonic melodies upon hearing.
- Students will be able to aurally identify chord function (diatonic functions).
- Students will be able to aurally detect errors in notation of disjunct diatonic melodies from the music literature.
- Students will be able to aurally identify triad chord qualities (major, minor, diminished and augmented).
- Students will be able to aurally identify nonharmonic tones within a musical example (suspensions, anticipations and escape tones).
- Students will be able to accurately identify the relationship between two musical phrases. (E.g. repetition vs. sequence)

Prerequisite Courses

[MUS 111C](#)

Co-Requisite Courses

[MUS 112](#)